

Natalia Zourabova

Born in Moscow (Russia) in 1975

Education:

2000-2003		University of Fine Art (UdK), Berlin, Germany
1995- 2000	M.A.	Russian Academy of Theatre Art, Moscow
1998-1999		Institute of problems for contemporary art, Moscow
1986-1993		Moscow Art Academic Lyceum

Solo exhibitions:

- 2008** Via Hevron, Gallery Iragui, Moscow
Orsayville, Art Strelka Moscow (Gallery Art Business Consulting), Russia
Wanderings (Part two), curator Ora Kraus, Rehovot Municipal Art gallery, Israel
- 2005** Wanderings, curator Ora Kraus, Janco Dada Museum , Ein-Hod, Israel
- 2001** Tastething, Gallery Berlin- Moabit, Berlin, Germany
- 2000** SIE, The Institute of Contemporary Art (ICA), Moscow, Russia

Selected group exhibitions:

- 2008** Destination Unknown, Curator: K. Bokhorov, The Central House of Artists
12-th International Moscow Art Fair (ART Moscow), The Central House of Artists
Gallery Iragui
- 2007** 11- th International Moscow Art Fair-(ART Moscow), The Central House of Artists
Gallery Art Business Consulting
- 2005** Gamography- Games, Arenas, Rituals, Curators: Ahuva Mu'alem, Rafram Hadad
Hebrew University, Jerusalem
- 2002** Home Sweet Home&Apples and Pears, in coop.with.F.Pakovich
The Central House of Artists, 6-th International Moscow Art Fair (ART Moscow), Russia
- 2001** Bridgit Bardo/ Animal's Footsteps, The University of Fine Art, Berlin
Out of the Cold, The Central House of Artists,
5-th International Moscow Art Fair (ART Moscow), Russia

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2000 Sweden fun, in coop.with O.Doubrovskaya, The Institute of Contemporary Art
International Photobiennale 2000, Moscow, Russia

Rysskracken, Vasternorrland Museum, Harnosand, Sweden
(Exhibition: "Segment"), curator: Cecilia Dahlback

Sami People Pure Juice, Vasternorrland Museum, Harnosand, Sweden
(Exhibition: "Segment"), curator: Cecilia Dahlback

1999 Among over selves, in collab. with Regina Schuh, Nina Hoechtl
Topolcianky castle, Slovakia

Last generation, Gallery Spider&Mouse , curator: Oleg Kulik , Moscow, Russia

Works for Theatre:

2007 To bring up to be small, Jerusalem Dance Theatre, Israel

2003 Ryslan and Ludmila, in coop. with Irina Korina, (Costumes) The Bolshoy Theatre, Moscow,
Russia

2001 Deutsche Mittagstisch, The University of Arts Theatre, Berlin, Germany

2000 Labyrinth, Moscow Movie Studio by M. Gorky, producer: Olya Darfi

1999 The National Costume Contest " The best dress of Tatiana Larina", Pushkin Museum,
Moscow

1998 The Midsummer night dream , in coop. with Irina Korina,
Moscow Art Theatre after A.P. Chekhov (producer: Nikolai Sheiko)

First prizes:

1999 The first prize in the National Competition of the Russian Society of Theatre Art: "The best
costume of Tatiana Larina".

2000 5th Moscow Theatre Festival "The best Moscow debuts» for 1998-1999 (The best stage
design and costumes), Russia

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Grants/Fellowships/Residences:

- 2000** Valand School of Fine Art, Goteborg, Sweden
PRO HELVETIA Foundation (Zurich, Switzerland)
Open Society Institute, Moscow (G. Soros Foundation)
- 1999** Kultur AXE (Vienna, Austria)

Publications:

Natalia Zourabova/Terra Incognito/ Correro Extremaficcion N12, 2005

- 2000** Natalia Zourabova (Rysskraecken), Segment/ Exhibition catalogue, Landmuseum Harnosand/Sundsvall, Sweden

Bibliography:

SvetaLana, Vacations-size paintings / Russian In-flight Magazine , "S 7 Airlines" , Moscow , December

Time Out Moscow, October 16

Lior Keren / Colbo Haifa, March 3

- 2000** Landstrom, Lars /Artists in Landmuseum/ Tidningen Angermanlan, Sweden, June 17

Det hander pa Murberget/ Harnosand Magazinet, Culture notices, Sweden, June

Nikolskaya, Alice /Fourteen left people/ Culture, Issues 2000,Moscow, August 10
http://www.kulturagz.ru/Archive/Issues/vipusk_2000_7/Rubriks/p1/a2.htm

- 1999** Elena Petrovskaya/ Moscow Art Magazine N21

Butusova, Polina /How many Tania.../Cultural courier, MK, Moscow, June 18

Say, who is Tatiana?/ Officiel magazine, Moscow, June

- 1998** Davudova, Marina /The play in Shakespeare/ Vremia MN, Moscow, November 19
<http://www.smotr.ru/prensa/rec/mhat.htm#%E2%F0%E5%EC%FF2>

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